

# **Empires and War**

## **17 September:**

**0815-0820** –Welcome

**0830-0930**

**Keynote Address – Yasmin Khan (Oxford): Connecting Social and Cultural Histories of the British Empire and Warfare**

**Room:** Old Physics Theatre

**0945-1100**

**Panel 1 – Empire on the Move: Governing Mobility during Wartime, 1789-1945** (Old Physics Theatre)

Chair: Yasmin Khan (University of Oxford)

Conor Muller (University of Oxford) – Colonial Aliens Law in Context: Summary Deportation in Jamaica during the French Revolutionary Wars

Marly Tiburcio-Carneiro (University of Oxford) – Saving Some, Not All: Evacuation, ‘Bouches Inutiles’, and the Hierarchies of Worth in Empire.

Megan Hamilton (King’s College London) – The Imperial Armies and Manpower Loaning Schemes, 1943-45.

**Panel 2 – Ireland and Imperial Warfare** (Saloon)

Chair: Douglas E. Delaney (Royal Military College of Canada)

Nicholas Perry (University of Kent) – Fighting for relevance: the Irish landed class and the late-Victorian British army.

Paul Huddie (University College Dublin) – Ireland, imperial warfare and military welfare.

Timothy Bowman (University of Kent) – The Irish soldier in the later Victorian campaigns.

**1100-1115** – Coffee Break

**1130-1245**

**Panel 3 – Army Reform and the British Empire, 1870-1914 (Old Physics Theatre)**

Chair: Douglas E. Delaney (Royal Military College of Canada)

Huw J. Davies (King's College London) – Knowledge networks in the British Army and the Global War for Empire, 1835-1914.

Aimée Fox (University of St Andrews) – Empire's Coming Young Men: The Chatham Dining Club and the Micropolitics of Imperial Reform, 1909–1914.

Craig Stockings (University of New South Wales) -- “Quite as much political and imperial, as it its military”: reform success and failure within the post-Federation Australian Army, 1901-1914

**Panel 4—Expressions of Loyalty: Responses to the Imperial Call in the First World War (Saloon)**

Chair: Martin Thomas (University of Exeter)

Kent Fedorowich (University of the West of England) – “Kitchener’s Canadian Mob”: The First Contingent on Salisbury Plain, October 1914 to February 1915.

Jason Delaney (Directorate of History and Heritage, Canada) – Much was Expected: The Legacy and Tragedy of Captain Gerald Blake.

John C. Mitcham (Duquesne University) – Warrior of Empire: Jan Smuts and Imperial Identities.

**1245-1345 – Lunch**

**1345-1445**

**Keynote Address – Jane McGaughey (Concordia University)— ‘Seems a good and decent man’: Irishmen Fighting in Britain’s Wars, 1756-1838**

**Room:** Old Physics Theatre

**1445-1500 – Coffee Break**

**1500-1615**

**Panel 5 – America’s Twentieth Century Wars of Empire in the Pacific (Old Physics Theatre)**

Chair: Brian MacAllister Linn (Texas A & M)

Giuseppe Paperella (King’s College London) – Ideologies of Progress and the United States in the Asia Pacific.

Greg Kennedy (King's College London) – Defending the Pacific Empire in Times of Peace: Economic Warfare and the Deterrence of Japan, 1936-1942.

Andrew Gawthorpe (Leiden University) -- Liberalism at war: The Vietnam War and American liberal internationalism.

**Panel 6 – Imperialism, Trade and Rural Economies in the Middle East during the Age of World Wars, 1914–1945. (Saloon)**

Chair: M. Talha Cicek (University College Dublin)

Sevde Bolat (University College Dublin/Istanbul Medeniyet University) -- Commodity, Crisis, and Empire: The Iraqi Date Trade during World War I.

Şule Aksu (University College Dublin) – Grain Routes: Wheat Transportation and Ottoman-Tribal Dependence during World War I.

Laura Stocker (University College Dublin) – Wheat and Meat: Allied Economic Control Regimes in Rural Syria during the Second World War.

**1630-1730**

**Keynote Address – Jonathan Fennell (KCL): Second World War—A War for Empire?**

**Room:** Old Physics Theatre

## **18 September:**

**0900-1000**

**Keynote Address – Martin Thomas (University of Exeter): Hiding Wars: The French Colonial Empire and the Civilianization of Violence**

**Room:** Old Physics Theatre

**1015-1130**

**Panel 7 – ‘Am I an Imperialist?’ Soldiers and Identity, Humour, and Dissent.** (Old Physics Theatre)

Chair: Paul Huddie (University College Dublin)

Andrew Dorman (Trinity College Dublin) – Identity, Ireland and the British army of the Eighteenth Century.

Brian K. Feltman (Georgia Southern University) -- ‘I wouldn’t Give Five Marks for the Head of a Prussian General’: The German Satirical Press Response to the Herero and Nama Genocide.

William Thomas Allison (Georgia Southern University) -- Mocking American Imperialism in Vietnam-Era Underground Soldier Newspapers.

**Panel 8 – On and Off the Battlefield: Killing and Building in the U.S. Empire** (Saloon)

Chair: Gretchen Heefner (Northeastern University)

Justin F. Jackson (University of Massachusetts Amherst) – War, Work, and “Liberal Imperialism”: A View from the U.S. Colonization of Cuba and the Philippines

Ruth Lawlor (Cornell University) – Building the Northern Frontier: War and Labor in 19<sup>th</sup> Century Alaska

A.J. Murray (Brandeis) – Economies of Empire: Debating the U.S. Military’s Employment of Foreign National Civilians in the Cold War

**1130-1145** – Coffee Break

**1200-1315**

**Panel 9 – Britain and the Dominions at War in the Twentieth Century** (Old Physics Theatre)

Chair: Jennifer Wellington (University College Dublin)

Gary Sheffield (King's College London) -- Casualties and Learning: The Experience of British Empire Armies in Attritional Campaigns in the two world wars.

John Blaxland (Australian National University) – Australia's War Transition: From Imperial Adjunct to American Deputy?

Daniel Patrick Marston (Arizona State University) – A Microcosm of the Empire': The Eighth Army in Operation BUCKLAND, 1945

### **Panel 10 – Narrating War: Command, Captivity, and Memory (Saloon)**

Chair: Kent Fedorowich (University of the West of England)

Mark Frost (Rabdan Academy – Zayed Military University) – A Generals' Tale? The Senior Officers of Britain's Three Field Armies of the Second World War.

Ian van der Waag (Rabdan Academy – Zayed Military University) -- Uys Krige as Soldier-Narrator: War, Captivity, and the Crafting of South African Wartime Memory.

Paulina Stanik (Martin Chautari) – Beyond Morale and Discipline: Dukha in Gurkha Second World War Diaries

**1315-1415** – Lunch

**1430-1545**

### **Panel 11 – War and British India (Old Physics Theatre)**

Chair: Dr. Jenna Byers (Dublin City University)

James D. Campbell (Johns Hopkins University) – “Rather a Desperate Undertaking”: The Indian Army in the Boxer War.

Bishnu Kumari Gurung (Royal Global University) – The Politics of the Resting Place in Northeast India: Where are the Fallen Gurkhas of the Second World War?

Muhammed Junaid (University of Hyderabad) – From ‘turbulent’ to collaborators: Mappilas of colonial Malabar in British Imperial Wars, 1914-1945.

### **Panel 12 – Beyond Borders: The Second World War, National Identities, and Empire in the UK (Saloon)**

Chair: Yasmin Khan (University of Oxford)

Ben Curtis (Swansea University) -- Encountering the Civilian Empire: British Service Personnel's Experiences in the Imperial Theatres of War, 1939–1945.

George Evans (University of Edinburgh) -- 'The Coming End of Empire? Narratives of Imperial Decline among British People in Wartime South Asia.

Wendy Ugolini (University of Edinburgh) -- East Africa, Singapore, and the 'Fall' of British Military Masculinities.

**1545-1600** – Coffee Break

**1615-1715**

**Brian Linn (Texas A & M): Shield of the Empire: The US Army and Imperial War**

**Room:** Old Physics Theatre

**2030** – Banquet Dinner (Café en Seine)